

# 606 BALTIMORE AVE.

A two story frame residence that stands with ten or more 19th century and early 20th century houses on either side of the six-hundred block of Baltimore Ave. Individually and as a group these buildings say much about lifestyles in a rural town and they provide relief in an environment that has yielded its human scale to a myriad of mid-rise and high-rise commercial structures.

## INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

**1 NAME**

HISTORIC

Brown-Hudson House

AND/OR COMMON

**2 LOCATION**

STREET &amp; NUMBER

606 Baltimore Ave.

CITY, TOWN

Towson

\_\_\_ VICINITY OF

CONGRESSIONAL DISTRICT

STATE

Maryland

COUNTY

Baltimore**3 CLASSIFICATION**

## CATEGORY

\_\_\_ DISTRICT

\_\_\_ BUILDING(S)

☒ STRUCTURE

\_\_\_ SITE

\_\_\_ OBJECT

## OWNERSHIP

\_\_\_ PUBLIC

☒ PRIVATE

\_\_\_ BOTH

## PUBLIC ACQUISITION

\_\_\_ IN PROCESS

\_\_\_ BEING CONSIDERED

## STATUS

\_\_\_ OCCUPIED

\_\_\_ UNOCCUPIED

☒ WORK IN PROGRESS

## ACCESSIBLE

☒ YES: RESTRICTED

\_\_\_ YES: UNRESTRICTED

\_\_\_ NO

## PRESENT USE

\_\_\_ AGRICULTURE

\_\_\_ COMMERCIAL

\_\_\_ EDUCATIONAL

\_\_\_ ENTERTAINMENT

\_\_\_ GOVERNMENT

\_\_\_ INDUSTRIAL

\_\_\_ MILITARY

\_\_\_ MUSEUM

\_\_\_ PARK

\_\_\_ PRIVATE RESIDENCE

\_\_\_ RELIGIOUS

\_\_\_ SCIENTIFIC

\_\_\_ TRANSPORTATION

☒ OTHER:**4 OWNER OF PROPERTY**

NAME

Mr. BeckTelephone #: 823-6656

STREET &amp; NUMBER

CITY, TOWN

\_\_\_ VICINITY OF

STATE, zip code

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE.

REGISTRY OF DEEDS, ETC. New Courts Building

STREET &amp; NUMBER

401 Bosley Ave.

CITY, TOWN

Towson

STATE

Maryland 21204**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

DATE

\_\_\_ FEDERAL \_\_\_ STATE \_\_\_ COUNTY \_\_\_ LOCAL

DEPOSITORY FOR  
SURVEY RECORDS

CITY, TOWN

STATE

**7 DESCRIPTION**

BA-1414

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input checked="" type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPPOSED		DATE <u>Spring, 1978</u>

---

**DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE**

---

This structure is a two story frame and clapboard structure with a slightly irregular rectangular shape plan and a stone foundation. This style of structure was common to the area as a rural dwelling in the mid-nineteenth century. Among the architectural details that can be seen on the east (main) facade are a centrally located brick chimney, a gable roof with asbestos shingles, centrally located entrance with sidelights and transom and large 6/6 sash windows with functional louvered shutters. Also present is a full porch covering the lower story which is supported by square columns with chamfers. The porch ceiling is composed of tongue-and-groove paneling and has hardware available for hanging porch furniture. A curious feature of the window arrangement of the east facade is that the first story is three bays wide and the second story is four bays wide. All other houses of this style on the block are four bays wide on both stories.

On the north or widest side of the structure it is four bays wide. Also, the house has a westward projection that appears to be newer than the main portion of the house. It exhibits different window construction, a hipped roof and a centrally located brick chimney.

Among this house's unique features are the differences in bays between the two stories on the main facade, its unusually large 6/6 sash windows which have rippled and bubbled glass, and a very large cedar tree which is situated in the front yard of the property.

An interior description of the structure could not be obtained.

CONTINUE ON SEPARATE SHEET IF NECESSARY

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input checked="" type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input checked="" type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES

BUILDER/ARCHITECT

## STATEMENT OF SIGNIFICANCE

A case for preservation of this house can be formed by viewing this structure first in isolation as a typical example of rural architecture, and second in its relation to other buildings on the block which together form a relatively unaltered 19th century streetscape.

Taken in isolation, this structure represents a style of rural architecture prevalent in the local area which was constructed during the nineteenth century. Although simple in appearance, this frame house with its gable-end roof and even number of bays has a quality character which associates it with a life-style that was quite different from our own.

Viewed with the homes that surround it, this home is one of several structures on the block which represent mid-nineteenth century rural architecture. These homes offer a human scale to an area which has its share of high rise complexes. The entire block is free of any large buildings which further emphasizes a quiet residential quality to the pedestrian. These old homes offer a point of contrast to the structures on surrounding blocks which range from turn of the century homes to modern high rise office buildings.

CONTINUE ON SEPARATE SHEET IF NECESSARY

**9 MAJOR BIBLIOGRAPHICAL REFERENCES**

CONTINUE ON SEPARATE SHEET IF NECESSARY

**10 GEOGRAPHICAL DATA**

ACREAGE OF NOMINATED PROPERTY \_\_\_\_\_

## VERBAL BOUNDARY DESCRIPTION

See Title Search

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

**11 FORM PREPARED BY****WAYNE L. NIELD, II**  
**HISTORIC TOWSON, INC.**

NAME / TITLE

Katherine Pinto

ORGANIZATION

Goucher College

DATE

April 6, 1978

STREET &amp; NUMBER

TELEPHONE

CITY OR TOWN

Towson

STATE

Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust  
The Shaw House, 21 State Circle  
Annapolis, Maryland 21401  
(301) 267-1438

Title Search

Property: 606 Baltimore Ave. (for sale)

Plot size for sale 114'x 176'

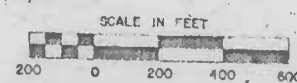
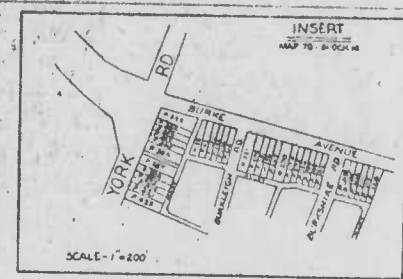
1. Tax map 70, plot # 331.  
Donald D. Potter
2. Liber 4568 Folio 501  
January 1976  
John and Jeanne Etzel-- Grantors  
Donald and Pat Potter and Mark and Mary Beck-- Grantees
3. Liber 4542 Folio 590  
November 1965  
Austin W. Brinzendine Trustee for Carl L Meloy and Mary Louise Hudson--  
Grantors  
Fredrick N. Stuhler and Mary G. Stuhler and John and Jeanne Etzel- Grantees
4. Liber 948 Folio 65  
December 27, 1934  
Charles J. Hessian- Grantor  
Maude M. Hudson and Rollin C. Hudson-Grantees
5. Liber 948 Folio 64  
December 20, 1934  
James and Maude Hudson- Grantors  
Charles J. Hessian- Grantee
6. Liber 533 Folio 387  
May 11, 1917  
Robert W. J. Parlett and wife Mary-- Grantors  
James Frank Hudson- Grantee
7. Liber 478 Folio 557  
June 17, 1914  
Ezra Fell Brown- Grantor  
Robert W. J. Parlett- Grantee
8. Liber 429 Folio 424  
April 15, 1875  
William and Rose Keech-- Grantors  
Ezra Fell Brown-- Grantee
9. Liber 93 Folio 284  
March 8, 1867  
Washington Townsend and Wife--Grantors  
\*Richard Dumphrey- Grantee
10. Liber 74 Folio 139  
April 1867  
Washington Townsend- Granter  
\*Ezra Brown- Grantee

\*According to a 1867 map of Towson by G.M. Hopkins a structure was present on adjacent properties of H.G. Dumphrey and Ezra Brown.

11. The next reference was made to Liber 53 Folio 59 but much of this reference was illegible.

Baltimore Ave.  
# 606

BA-1414



TOWSON  
SCALE 1"=200'

DEPT. OF ASSESSMENTS & TAXATION  
TAX MAP DIVISION  
TOWSON, MARYLAND  
1967

MAP NO  
70A

COPYRIGHT, MAP DIVISION, 1967  
MD DEPT. OF ASSESS. & TAX

# PLAN OF LOWSONTOWN

WHEELER & McLANE

Dr. Bosley

BALTIMORE

*Smedley*

Prop.

R. R. Boorman


WASHINGTON

C. H. Mann

HOUSE

Wm. M.  
Isaac

**COURT**



**HOUSE**

PENNSYLVANIA

Washington, D.C.

ALLEGHENY

AVE.

YORK

DELAWARE AVE

VIRGINIA

JEFFERSON

Dr. Bosley

Miss Julia  
Barron

*Est. of Mrs. E. Ware*

Estate

Ch e n

C. H.

EPSON  
M.E. CHURCH

Chew Listado

Scale 200. Feet per inch.

Entered according to Act of Congress in the year 1877 by G. M. Hopkins, in the Office of the Librarian of Congress at Washington.





BA- 1414

# 606 BALTIMORE AVE.  
S.E.

W. NIELD

WINTER 77-78